



WE ARE

TARGETTI



Light / is the element we work and play with every day /

Vision

“ Light is the element we work and play with every day. The play dimension is necessary to stimulate creativity, an essential ingredient in all our processes and which helps us to aspire to the best possible results.

There is no future without curiosity, there is no growth without paying attention to a changing world. It is exciting to see people who stay with the company for many years and still enjoy doing their jobs. Despite the 90-year history we have an enthusiastic and curious attitude of those who increasingly want to experiment. ”

We started in 1928. Since then we here at Targetti have never stopped designing and creating indoor and outdoor architectural light fixtures. For almost a century our products, which are synonymous with innovation, research and attention to detail have been lighting the most prestigious architectural and artistic works, creating extraordinary atmospheres and evoking real emotions.

Our appearance and identity today are the result of the experience and professionalism we have gained over time, which we want to share with our partners and the quality of the environment we live in through our passion for light

Our essential vocabulary / with the words we cannot do without /

Design
Dialogue
Innovation
Intuition
Light
Team
Worldwide

D

Design

Every single one of our products has always epitomised the essence of who we are: essential and discrete shapes and excellent performance in recognizable designs that are within everyone's reach. Beauty, functionality and simplicity.

Dialogue

Listening, welcoming stimulus, sharing knowledge and experience. Dialogue is a mind that is open to outside influences, continual exchanges of ideas with partners, multidisciplinary attention and a heart that is always ready to take on new challenges.

I

Innovation

Three infinite concepts we are very fond of: progressing, evolving and changing. In a word innovation. The courage to lead the way with the passion and the amazed and curious perspective of someone who knows they still have a long way to go.

Intuition

Intuition as our main purpose, as an awareness that makes it possible to glimpse a direction for the future, as a spark of genius that continues to make us pioneers in designing new models.

L

Light

Is our raw material, an essential tool and the result of our work. It is an intangible and magical element that designs shapes and animates spaces. To us its language is technical refinement, scientific precision as well as sentiments, atmospheres and the possibility to adorn every place with emotions.

T

Team

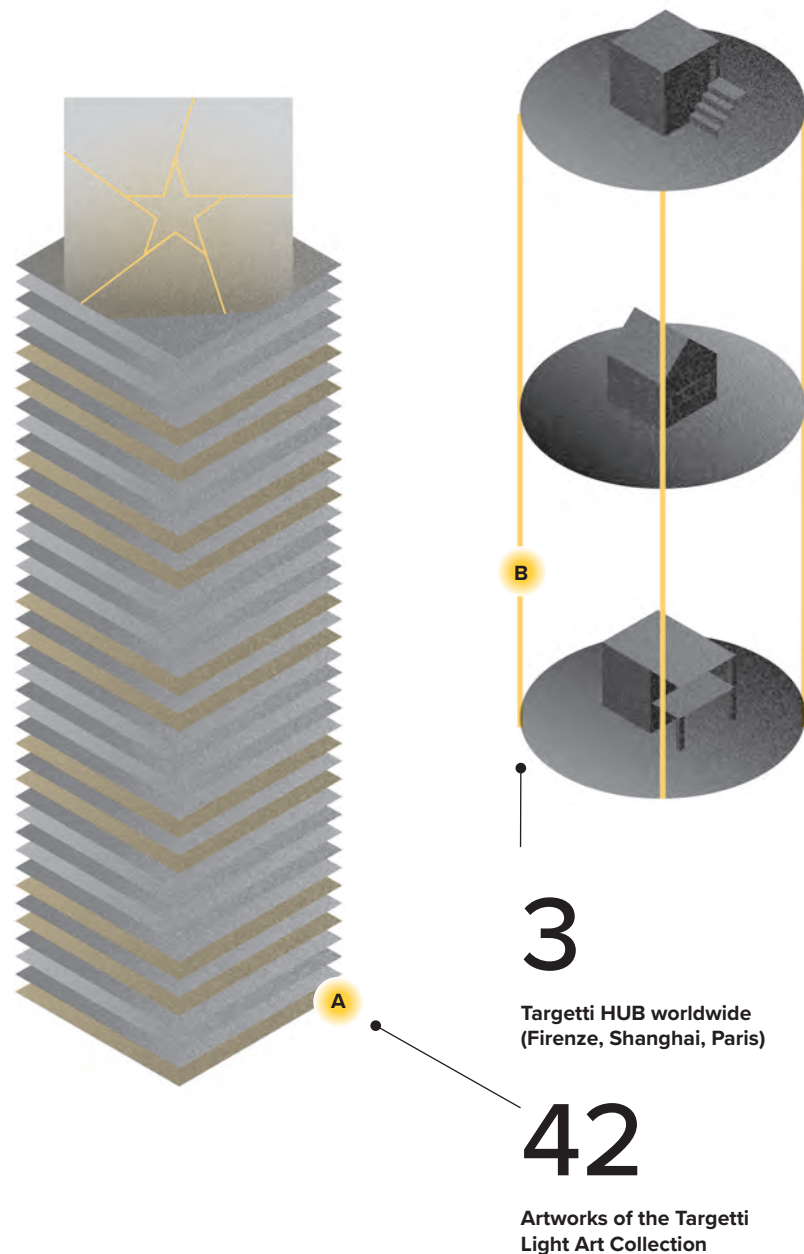
Different countries, different teams, only one goal. Targetti people play the same game, share the same culture, speak the same language, the language of light.

W

Worldwide

Global presence and local networks: our partners can reach us easily. The solutions we provide are versatile and can meet the needs of designers from all corners of the world.

/ Open to influences /



We were founded for light.
We know how to shape it, expand its
boundaries and horizons, express it
in unusual ways and make it interact
with other elements and materials.

^A Targetti Light Art Collection

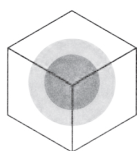
The Targetti Light Art Collection was created with this idea in mind, to use light as a means of expression; light interpreted by the sensitivity of the artists.

Targetti Light Art Collection is a collection of contemporary works of art, more than 40 “light pictures”, commissioned from young artists who are now among the most important on the international scene.

^B Targetti Hub

Places for dialogue and sharing there are three Targetti HUBs around the world: TH01 at the Headquarters in Florence, TH02 in Shanghai and TH03 in the heart of Paris. They express our ideas and values. They are the expression of our desire to meet our partners, lighting designers, architects and interior designers in a place that really represents us. One word is not sufficient to describe them: they are laboratories, showrooms, meeting and event locations and dynamic and evolving environments that are open to dialogue and discussion with our partners and customers.

/ The answer to every question /



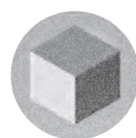
Indoor lighting

A complete range of products for indoor lighting, constantly updated to provide architects, designers and lighting designers ideal solutions and tools that are capable of enhancing every architectural context. Light for retail environments, places of worship, museums, workplaces and the hospitality industry.



Outdoor lighting

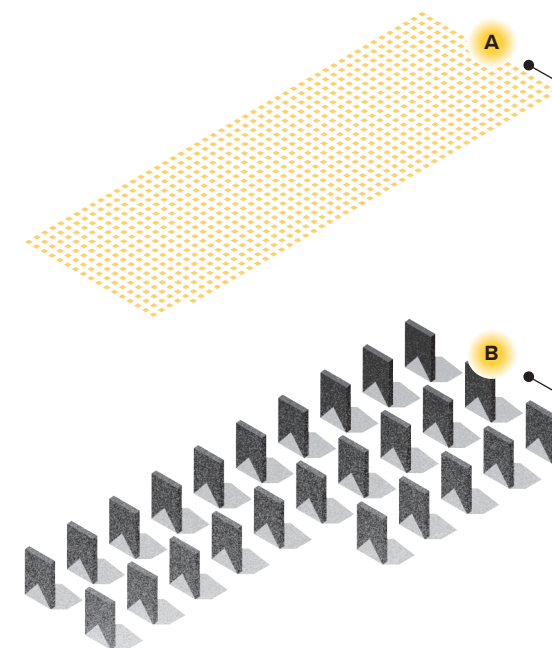
The variety of solutions on offer makes Targetti the ideal partner for every urban lighting project: from the redevelopment of large public spaces to highlighting monuments, historical buildings and places of worship as well as modern office complexes. The architecture is always centre stage.



Custom made lighting

Creating an ad hoc light fixture for a specific project is a challenge, a fundamental stimulus that feeds our creative energies. Despite the wide and extensive variety of products on offer it is not always simple to find a product that meets the many variables involved in a complex project.

We work alongside our partners, we share the journey in all project phases, we design custom made products and we help them to produce them. Our technical department studies solutions that adapt to space, design, colours and dimensions. Solutions that can be an integral part of an environment and meet ever-changing lighting needs.

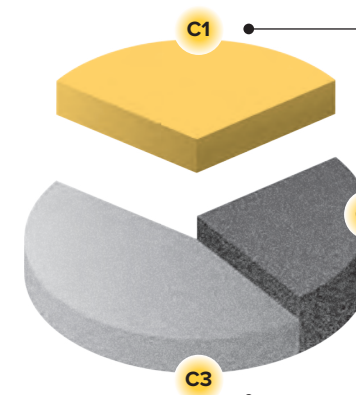


8960

Product order codes in the Targetti Catalog (International)

25

Patents



30%

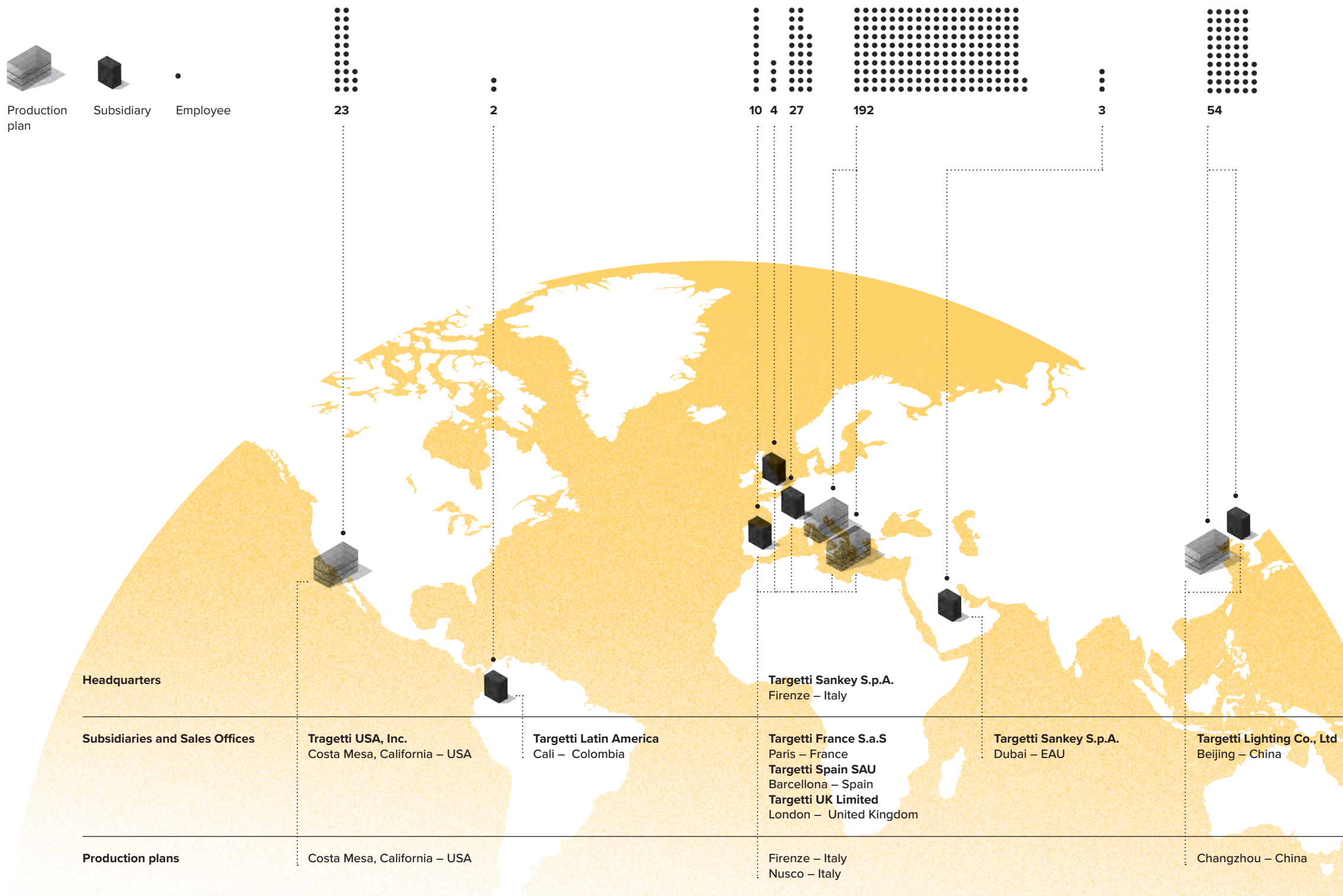
Custom Sales

25%

Outdoor Sales

45%

Indoor Sales



Targetti light around the world

Hospitality and entertainment

Teatro dell’Opera, Florence • Cinecittà World, Rome • Cinema Astra, Sassari • Starhotels, Genoa • Starhotels, Torino • Starhotels, Parma • Golf Hotel Is Arenas, Oristano • Hotel Ergife, Rome • St. George Hotel, Rome • Lido Palace Hotel, Riva del Garda • Hotel X Children, Rimini • Mercato Centrale, Florence • Red Point Caffè, Milan • Ristorante Oltremodo, Genoa • The House of Music, Aalborg • Royal Danish Theatre, Copenhagen Hotel Le Meridien Lav, Split • Restaurant Vapiano, Paris • Applebar, Moscow • D.O.C. Restaurant, Hamburg • St. Regis Hotel, Abu Dhabi • Oceania Hotel Palm City, Dubai • Marriott Hotel, Dubai • Bellagio Hotel, Shanghai • Wynn Palace Cotai, Macau • Opera House, Singapore • Caravelle Hotel, Ho Chi Minh City • Bar Ugly, Fukuoka • Copley Symphony Hall, San Diego • Marriott Marquis Hotel– Atlanta • Cannery Hotel and Casino, Las Vegas • Lucky Dragon Casino , Las Vegas • Lido House Hotel, Newport Beach • Baha Mar Resort, Nassau • Teatro Uniatlantico, Barranquilla • Hotel Atton, Lima • Hotel Mandarin, Santiago de Chile • Hotel Sheraton, Bogotà • Hotel Galerias, Santiago de Chile • Lobby Hotel La Victoria, Iquitos • Hotel Chillan, Chillan • Torre Mayor, Ciudad de Mexico • ICI Brasserie Bela Cintra, Sao Paulo.

Museum and Exhibition

Uffizi Gallery, Florence • Tribuna degli Uffizi, Florence • Cappella di Eleonora • Palazzo Vecchio, Florence • Pucci Archives, Florence • Museo Stibbert • the Japanese Rooms, Florence • Fondazione Franco Zeffirelli, Florence • Museo delle Sinopie, Pisa • “Angels” by Igor Mitoraj, Pisa • MEF Museo Ettore Fico, Turin • Fondazione Magnani Rocca, Parma • Museo del Vittoriano, Rome • Museo Napoleonico, Rome • Musei Capitolini, Rome • Casa del Cinema, Rome • Casina delle Rose in Villa Borghese, Rome • Museo Carlo Bilotti in Villa Borghese, Rome • Centrale Montemartini, Rome • Museo di Scultura Giovanni Barracco, Rome • Museo di Roma in Trastevere, Rome • Lorenzo Lotto Exhibition • Scuderie del Quirinale, Rome • Castello Odescalchi • Sala delle Armi, Bracciano • Museo Aperto Antonio Asturi, Vico Equeuse • Centro Espositivo Rocca Paolina “CERP”, Perugia • Museo Archeologico Nazionale, Reggio Calabria • Louis Vuitton Foundation, Paris • V&A Victoria & Albert Museum, Dundee • New National Museum, Oslo • The LEGO House, Billund • Museo del Ejercito, Toledo • El Greco de Toledo, Toledo • Museo Art-deco , Salamanca • Muza Museum, Malta Autoville Private Collections Museum, Moscow • Confucius Museum, Beijing • Museo de la Tertulia, Cali • Palacio Pereira Santiago de Chile

Offices and education

UNICEF Office of Research-Innocenti, Florence • Banca Popolare di Milano, Florence • Istituto Europeo del Design, Florence • Pontificia Università, Rome • Università LUMSA, Rome • Camera dei Deputati administrative offices, Rome • RAMDIFE offices , Rome • Daiichi Sankyo, Rome • Avon Offices, Milan • Daikin Offices, Milan • Maranello library, Maranello • Tetrapak Carton Ambient, Modena • Bottonificio Lenzi, Bologna • Centrale Operativa Protezione Civile, Turin • Prisma Executive, Mantova • Ristorante aziendale Koà, Milan • Castello di Susa, Susa • Université Catholique, Lyon • Caisse des Écoles, Paris • Liceo Vallée de Chevreuse, Gif-sur-Yvette • Deloitte Office, London • McLaren Production Centre, Woking • Grant Thornton, Milton Keynes • Zeisehof, Hamburg • Cotbus University Library, Cottbus • V2L2 Milestone, Wien • University of Southern Denmark (SDU), Odense • Oficinas Cantar , San Cugat • Barcelona • Oficinas Hamilton, Las Palmas • Canarias • Oficinas Banco de España, Madrid • Colegio Mestral, Ibiza • Princess Noura University, Riyadh • CMU College, Doha • Student Center, Doha • Qatar Foundation, Doha • King Abdullah Financial district, Riyadh • Chaoyang Park Plaza, Beijing • Booth Theatre at Boston University, Boston • Sage Hill High School, Newport Beach • McDonald’s Flagship HQ, Chicago • McConnell Plaza, Playa Vista • 777 Aviation, El Segundo • Jaqua Stairs Tivoli, Eugene • Corporation Universidad Iberoamericana, Ciudad de Mexico • Colegio Franklin Delano Roosevelt, Lima • Transoceànica, Santiago de Chile • CPT Headquarters • Zonamerica, Montevideo • Edificio Matta, Santiago de Chile • Oficinas Braun, Santiago de Chile • Oficinas COPEC, Santiago de Chile • Oficinas Grupo Romero, Lima • Oficinas PVH, Ciudad de Mexico • CIAT, Cali

Outdoor

Pensiline Stazioni FS, Florence • Piazza Castello, Turin • Piazza del Duomo, Prato • Piazza Libertà, Certaldo Mura Vaticane • Passetto di Borgo, Rome • Riviera delle Palme, San Benedetto del Tronto • Le château de Chenonceau, Chenonceau • Place Massèna, Nice • Hotel Le Claridge Paris Champs Elysées, Paris • Barking Town Square, London • Lillie Square, London • Serpentine Cafe Hyde Park, London • Cambridge Biomedical Campus, Cambridge • Arma Business Quarter, Moscow • Magazin du Nord, Copenhagen • St. Elmo Bridge, La Valletta • Landestheater, Salzburg • Grand Plaza, Anaheim • Ritz Carlton Hotel, Muskat • Disney flagship store, Shanghai • Han Culturl EXPO, Hanzhong • Taiziwan Business Headquarters Building, Shenzhen • SF Headquarters Building, Shenzhen Shenzhen Shekou Cruise Center, Shenzhen • Plaza Gabriela Mistral, Santiago de Chile • Torre Atrio 1 and 2, Bogotà • Centro Historico , Cali • Parque Eleam • Santiago de Chile • Westfield Tea Tree Plaza, Melbourne

Residential

The Groove, Arezzo • Private Villa, Forte dei Marmi • Home for life, Lystrup • Ziad Al-Manasser Palace, Amman • Private Residence, Huntington Beach • Private Residence, Del Mar • Private Residence, Newport Beach • Private Apartment Schaller, Bogotà • Casa Lomas Country, Ciudad de Mexico • Casa Juan Galeano, Bogotà • Casa 350, Bogotà • Casa Domenack, Lima • Casa Arsuaga, Ciudad de Mexico.

Retail

Almacenes Paris • Amazon • Bally • Bankinter • Bestseller • Bexley • Bonpreu • Carlo Pazolini • Calliope • Carrefour • Cedeo • Charles Tyrwhitt • Citroën • Coop • Credit du Nord • Dermalogica • DS Automobiles • Falabella • FCA Group • Ferrari • Hyundai • L’Oreal • La Cuisine Peru • Lugano Diamonds • Maisons du Monde • McLaren • Mercedes-Benz • Mitsubishi • Moorer • Nike • Nissan • NYX • Peugeot • Porsche • Prenatal • Reiss • Renault • Rinascimento • Robinson Quay • Rodd & Gunn • Sanford • Sartoretto Verna • Seat • Skoda • Societe Generale • Starbucks Coffee • Strabag • Suzuki • Talco • Terranova • Todis • Vauxhall • Venchi • Volkswagen • Volvo • Walt Disney

Infrastructure

Pentagon Universal Aviation, Rome • Fiera di Bologna • Aeroporto di Catania • Paris Orly Airport, Terminal 2 • Aeroport de Barcelona • Zurich Airport, Dock B • Doha International Airport • Bahrain International Airport • Muscat International Airport • VIP Terminal Kuwait Airport • Jabil Ali Duty Free Zone Authority Offices, Dubai • Miami International Airport

Sacred and historical building

Salone dei Cinquecento, Florence • Duomo of Santa Maria Assunta, Pisa • The Leaning Tower, Pisa • Campo dei Miracoli, Pisa • Duomo of San Giorgio, Ferrara • Duomo of Bertinoro • Church of San Lorenzo, Vicenza • St Siro Cathedral, Genoa • Palazzo dell’Apollinare, Rome • Chiesa di San Francesco a Ripa -Rome • Chiesa San Pietro in Montorio, Rome • PNAC Pontificio Collegio Americano del Nord, Rome • Cathedral of San Giustino, Chieti • Reggia di Colorno, Parma • Forte dei Borgia, Nepi • Cantine Gancia, Asti • Notre-Dame de Paris, Paris • Toulouse Bazacle, Tolosa • Gros-Horloge, Rouen • Parlament de Catalunya, Barcelona • Casa Lis Salamanca • Catedral de la Almudena, Madrid • Catedral de Toledo • Catedral de Cuenca.Vienna State Opera, Wien • Stadtpalais Liechtenstein, Wien • Basilica of the Sacred Heart, Grenoble • Montseveroux Castle, Montseveroux • St Peter and St Paul Cathedral, Djakovo • Zvestovani Panny Marie Church, Praha • St Florian Chapel, Praha • Christ Cathedral, Garden Grove • Iglesia de S.Ignacio, Valparaiso • Templo Baha’i, Cali • Catedral de Valledupar

Shopping malls

McArthurGlen Outlet- Salzburg • Centro commerciale “Happio”, Rome • Fashion District Outlet, Valmontone, Rome • Westgate Shopping Centre, Oxford • Ànec Blau CC, Barcelona • Centro Comercial Nevada, Granada • CC Isla Azul, Madrid • CC FAN, Palma de Mallorca • Iso Omena shopping mall, Helsinki • T1 shopping mall, Tallin • City Centre, Bahrain • 360° Mall, Kuwait City • Cinescape Al Kout • National Cinema Company, Kuwait • Nicollet Mall, Minneapolis • The Gathering Place, Tulsa • Santa Clara Square, Santa Clara • Fashion Island, Newport Beach • Irvine Spectrum, Newport Beach • Los Olivos Retail Center, Irvine • Torre Costanera Center, Santiago de Chile • Parque Arauco, Santiago de Chile • Transoceanica, Santiago de Chile • Mall Plaza Los Dominicos, Santiago de Chile • Mall Quillota, Cencosud. Real Plaza, Puruchuco.

Sport, healt and wellness

Liverpool FC Anfield Stadium, Liverpool • Athletic Bilbao Stadium, Bilbao • Sala de Premsa Ciutat Esportiva F.C.Barcelona, Barcelona • Inwhite Medical, Moscow • International Hair Clinic, Moscow • Amalienbad, Wien • Los Angeles Football Club Banc of California Stadium, Los Angeles • LA Fitness Gym, USA • Salam Emergency Center, Khartoum • National Stadium, Singapore • Clinica Alemana, Santiago de Chile.







Gallery
se

LEGO® DUPLO® Brick Builder

We are all born with a creative urge. Young unspooled minds simply are creative, and a child will by nature approach the world in a playful manner. But creativity is a fragile thing, and it is an important and delicate task to nurture this amazing human ability.

Take every opportunity to encourage your child's creativity. When they struggle, help them get over the hurdle. When they talk about their creation, listen carefully and ask curious questions. When they fail, encourage them to try again. By working together with your child, you can nurture the creativity within and pave the road for a creative future.

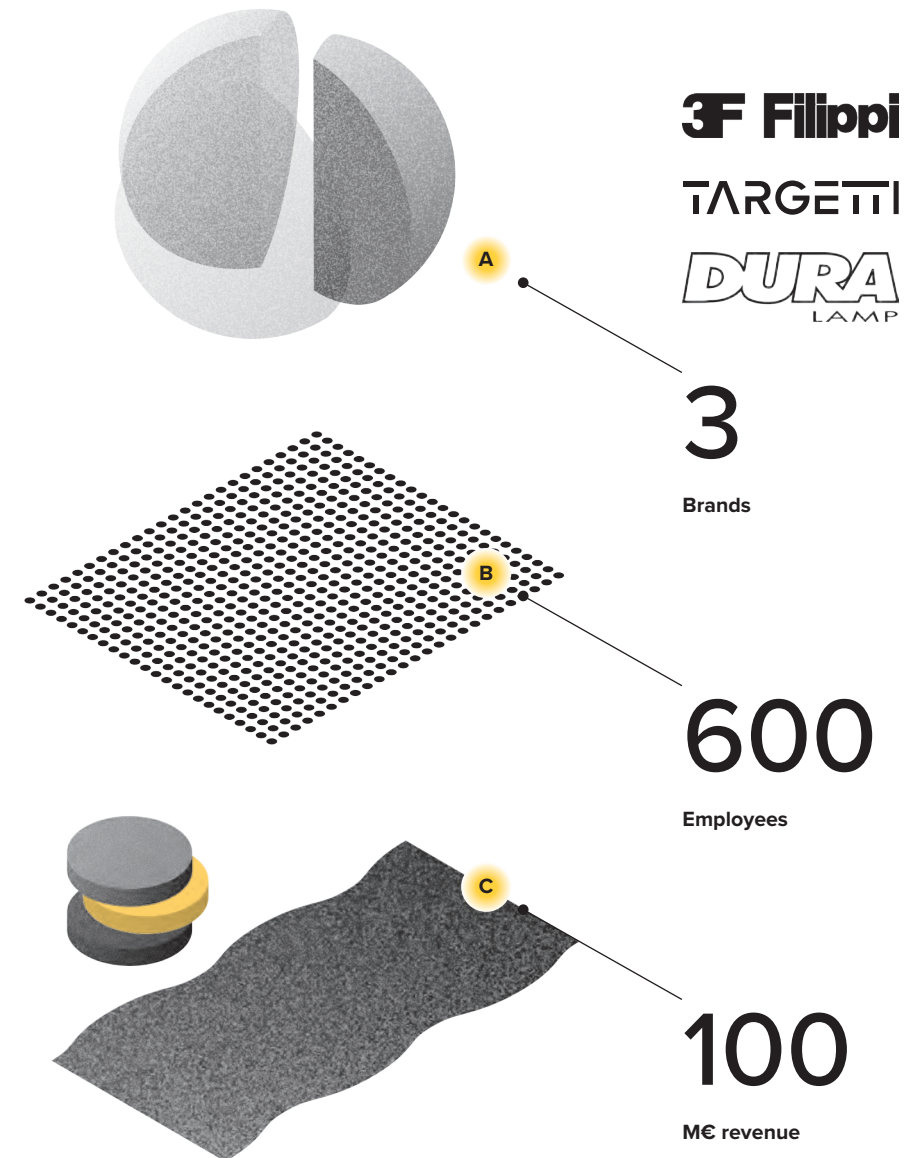
Vi er alle født med en kreativ slæbetrang. Unge uspolende legemer er ganske enkelt kreative, og barnet vil naturligvis angribe barn verden, som det det helt sin leg. Men kreativitet er også skrøbelig og sårbar, og nøglen til at passe godt på. Barnet har en højhed til at udforske barneverden kreativitet. Hjælp dem, når de kæmper med en udfordring. Lyt når de snakker om deres ideer og konstruktive forslag. Stå på dem, når de prøver igen, når de falder. Når du arbejder med dit barn, paver du vejen til den kreative kreativitet - du og i fremtiden.

/ 3F Filippi — Targetti Group /

3F Filippi and Targetti, two companies that have shaped the history of lighting in Italy, are now embarking on a new venture with an ambitious common goal: to be the sole partner for lighting professionals and designers looking for quality solutions for all their project requirements.

By combining their respective expertise in technical and architectural lighting the two brands together provide a complete portfolio of products that proudly take Made in Italy technology to more than 50 countries worldwide. Today the 3F Filippi-Targetti Group can meet and satisfy any kind of design and project requirements.

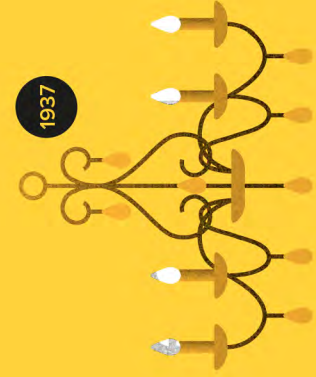
Our partners can choose from a huge selection of products and solutions; from high-tech and functional products from the 3F Filippi catalogue to indoor and outdoor architectural lighting fixtures designed by Targetti, right up to a wide range of LED lamps and fixtures from the Duralamp brand.





Sankey Targetti started out with a small shop selling lamps and electrical items.

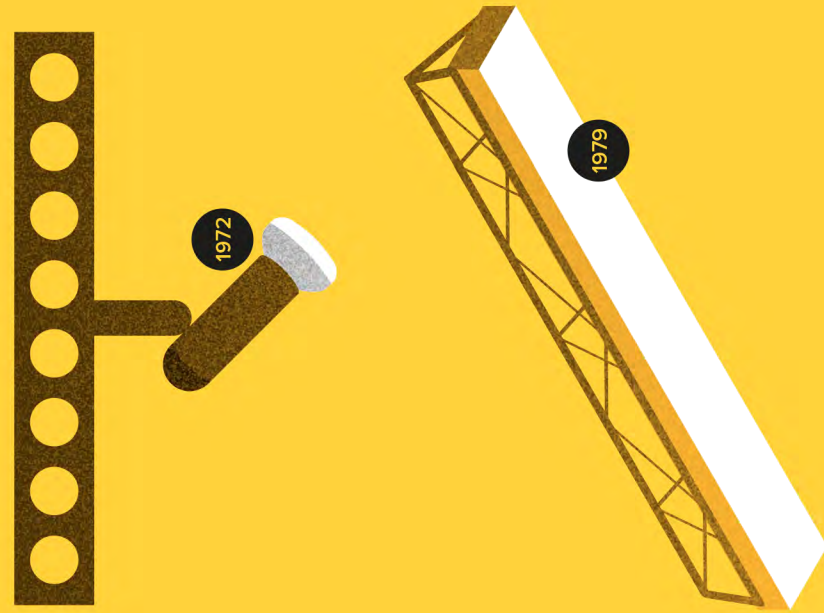
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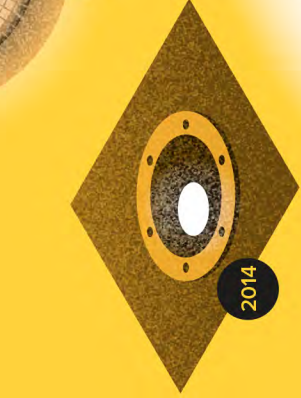
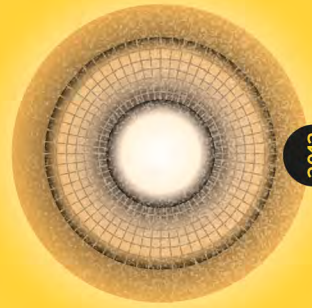
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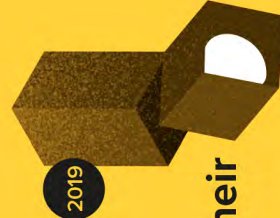
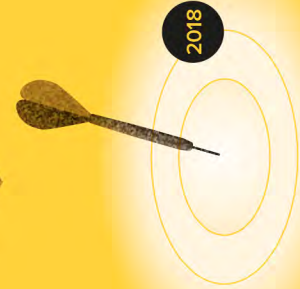
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2019



Targetti celebrated their 90th anniversary

90 years of ideas

- 1937 Targetti started producing light fixtures (chandeliers, appliques and table lamps) and soon became a small industry.
- 1959 Inauguration of the industrial complex on the outskirts of Florence, still the Targetti Headquarters today.
- 1968 First steps into the world of designed lighting: first spotlights for shop windows and introduction of the first recessed ceiling fixtures.
- 1972 **BITRACK**: the first electrified track in Europe entirely made in extruded plastic; packed together with its spotlights for "self service" installation, it introduced directional light into homes.
- 1975 The family of technical fixtures **ALTALITE** is created, together with **ALTALAMP**, a division producing and selling technical and decorative lamps. **ALTALITE** "Quasar" is introduced, a range of technical lighting fixtures with traditional and halogen lamps for line or low voltage.
- 1979 The creation of **STRUCTURA**, the first and most imitated totally self-supporting lighting system. A three-dimensional flexible assembly makes possible the positioning of projectors and integrated lighting modules on any of its points, regardless of the environment to be lit.
- 1982 The creation of Duralamp (from **ALTALAMP**), a company specialized in light sources, with particular attention to energy saving lamps.
- 1986 **PULSAR**, the first range of specialized projectors for discharge lamps (HQI 150W) for indoor use. Production and distribution of the first dichroic filter (UV, IR, Chromatic, etc).
- 1987 Agreement with the University of Florence to develop a photometric laboratory in Targetti, the first of its kind in Italy and amongst the first in Europe. Development and construction of a photogoniometer for precision measurement of large lighting fixtures. Filing of the patent for a double complex reflector with luminance control for linear fluorescent lamp.
- 1988 Targetti became the first group in Italy for the production of lamps and lighting systems with dealers all over the world.
- 1993 Creation of **LIGHT OF FLORENCE**, world's first product collection specifically dedicated to the illumination of historical buildings and places of worship.
- 1996 Targetti wins the Compasso d'Oro with its Mondial F1 projector, an innovative modular fixture in the world of lighting design.
- 1997 Introduction of CCT, the first range of fixtures for compact florescent lamps with optics designed with proprietary software in the laboratory of the University of Florence at Targetti.
- 2000 Development of the first **LED STRIP** lights for the US market. Introduction of the **CCT FLASH** family, first of its kind in Europe, specifically developed for new compact fluorescent lamps that introduced an innovative "scratch proof" protection system on Targetti optics.
- 2004 **LIGHT NAVIGATOR**, the first fluorescent RGB wireless control system capable of driving multiple fixtures via radio waves (designed in collaboration with the University of Florence).
- 2006 Introduction of **LUCE VIVA**, first collection specialized in LED products for indoor and outdoor architectural lighting with RGB and CTC technology controlled by DMX signals.
- 2010 Creation of the first modulated light LED lighting products.
- 2012 **CCT LED Downlight**: Innovative range of recessed LED lighting fixtures with highly efficiency and modular, patented LED optics.
- 2014 Following a long tradition in optic innovation, **KEPLERO ZOOM** is invented: unique LED ingrade with patented adjustable optic system.
- 2015 Introduction of **JEDI**: a range of linear LED projectors for outdoor lighting, with patented hybrid linear optics.
- 2016 Introduction of the patented **HYBRID** optics, high precision and efficient optic to equip the most sophisticated products of the range.
- 2017 The **3F Filippi** -Targetti group was created, an Italian group that is present all over the world.
- 2018 The launch of the **DYNAMIC BEAM SHAPER**, the innovative optical system based on the use of liquid crystal lenses to control light beams.
- 2019 Introduction of **OZ**, the innovative magnetic system for compact light modules. The heart of the system is a 48V powered 5 mm thick power track, a rail to place light modules on with maximum freedom.



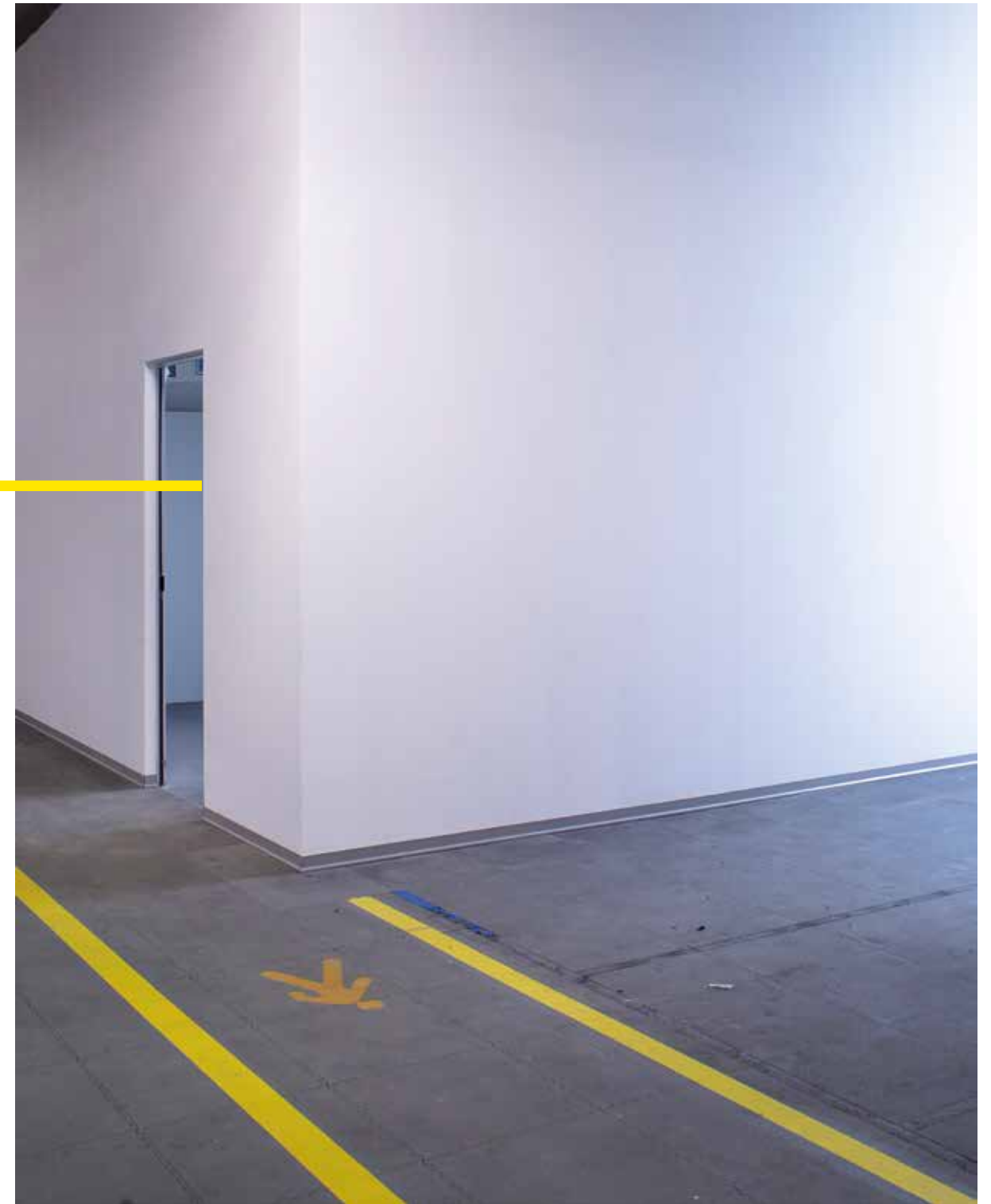
THE YELLOW LINE

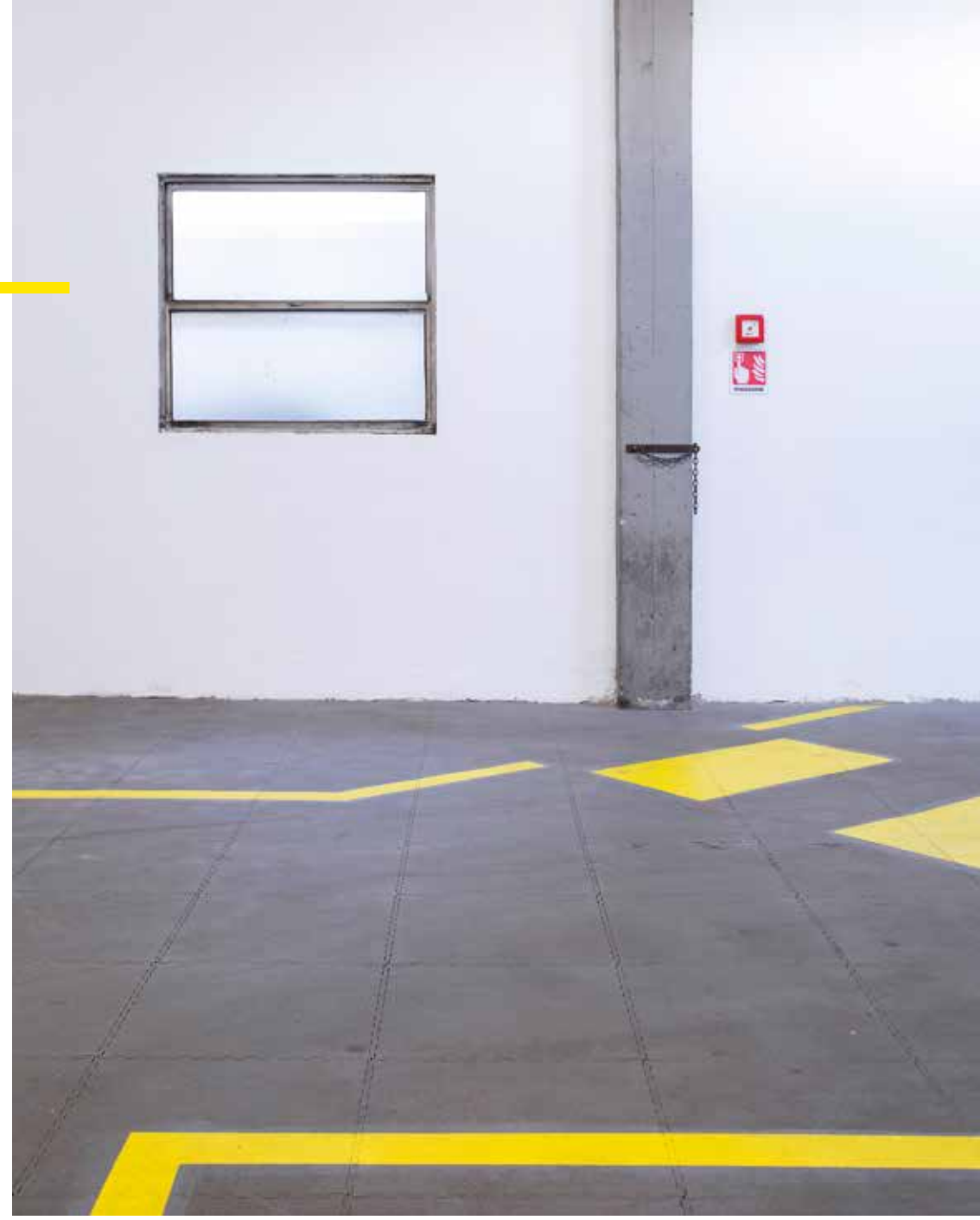
A long yellow line.
A route made of lights, at time irregular
yet continuous to a precise destination.

We are the yellow line, our lives, the life
of the company and our products of yesterday
and today, interpreted every time as a new
beginning.

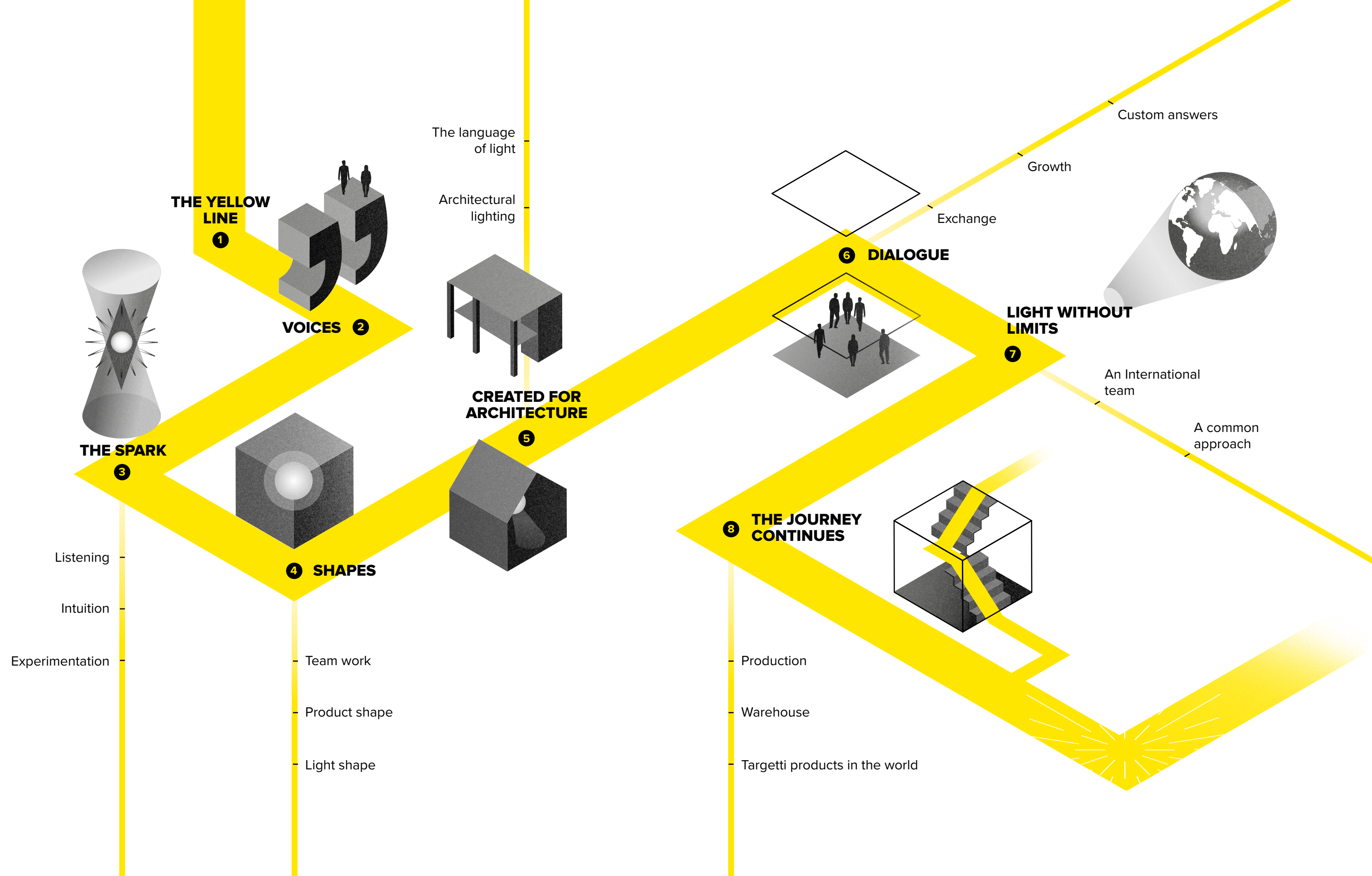
Following the yellow line is to go on a journey
to discover the soul of what makes our company
unique, our most valuable resources, of those that
embark on this journey every day with enthusiasm.

The line weaves along the corridors, passes doors,
enters rooms and unites and harmonises voices.
Every voice brings inspiration.
Every voice has a different timbre but they
contribute together to reach the right agreement
to create light in the best way.









VOICES

In Targetti we love light.

Every one of us has their own idea of what light is and what it means to create light. We asked ourselves the question. There is no one answer, every voice is important because it is the result of passion, experience and the competence of those who are part of the choir.



We try to find harmony and beauty in every single thing. There are many ways of looking at space and it is light that always shows us space in different ways.



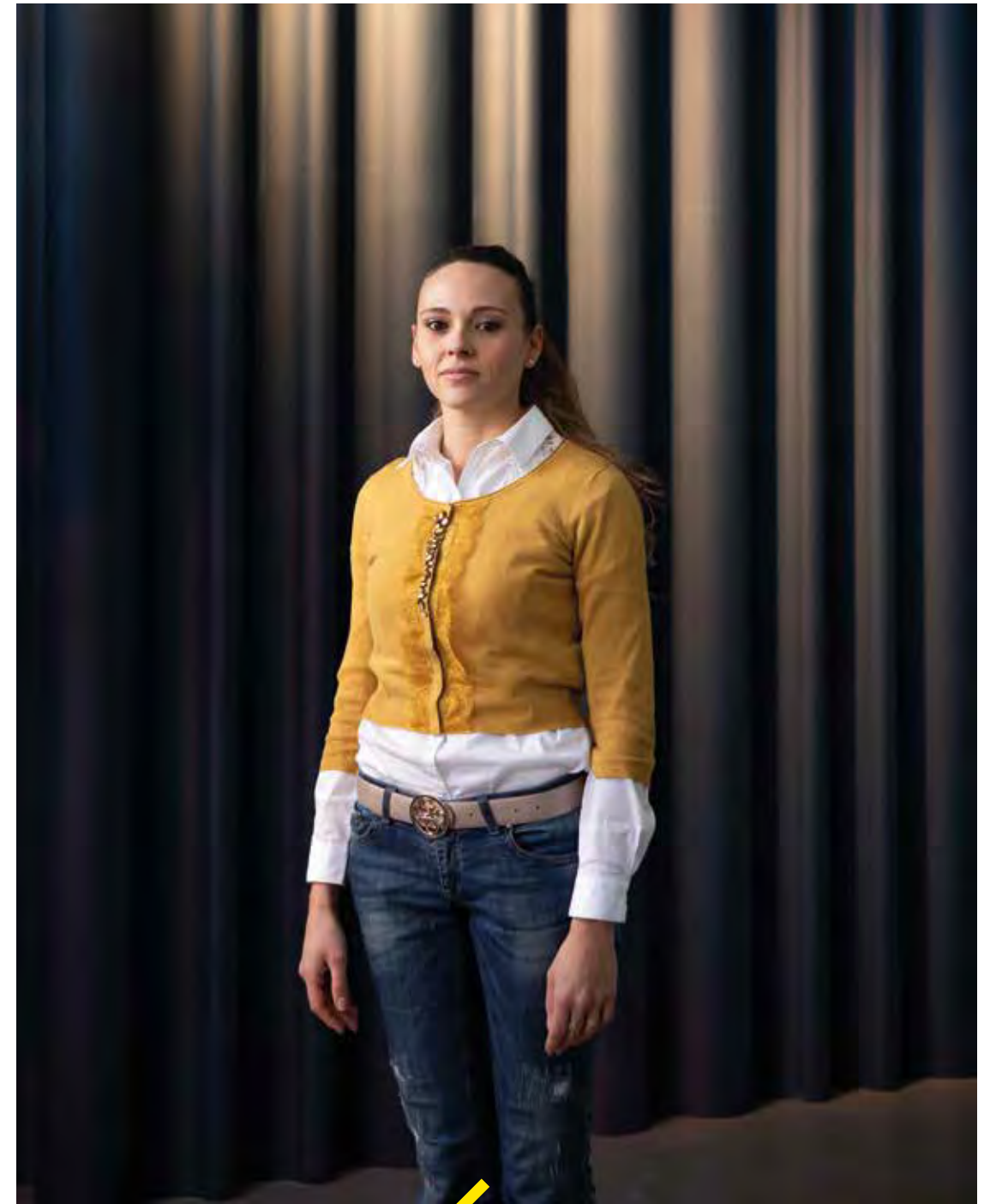
Light is something that transmits emotion.
It is the emotion you can feel when you walk
into a building.



Light leaves ample scope for creativity
as well as subjective interpretation.



Light is what we work and play with every day
to keep our customers happy.



Light is passion,
a way to communicate.



Every instant could be the right one
to put on your gloves and start
a new project.



Design versatility
is the real wealth of Targetti.

THE SPARK

The spark is the beginning, a piece of genius. It is the trigger for all our creative processes. It comes from observing the world, listening to the best minds, exploring new technology and from the desire to venture on unexplored paths that can reveal unexpected horizons.

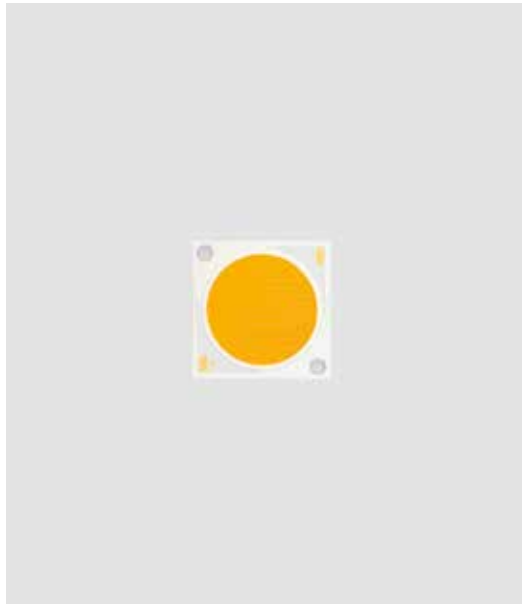
We are careful to listen, receive stimuli and pick up signals. We do not stop at what we already know, we follow our instincts to take new directions and take up new challenges.

Our mind is open to new visions and to grasping unexpected connections.

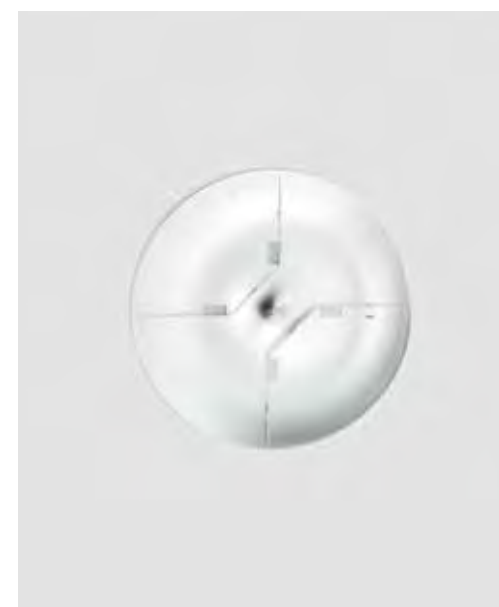
It is this attitude which has always allowed us to provide the market with innovative, cutting-edge solutions.

It is this spark of genius that has made and makes us pioneers in defining new standards.









SHAPES

Light manifests itself in infinite shapes.

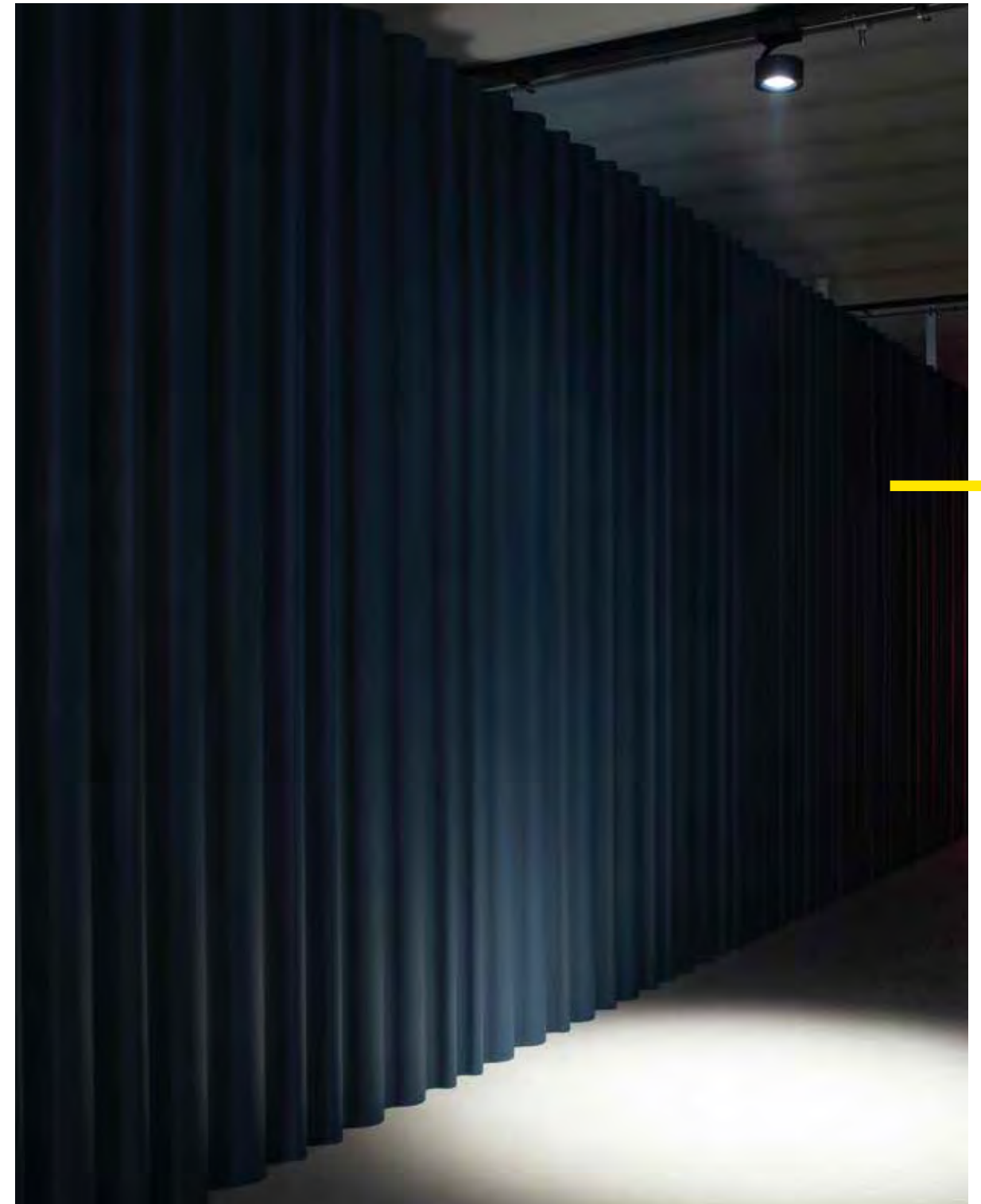
Every spark generates a project and triggers a process to give life to a precise shape.

Every shape must be capable of meeting the needs of those that created it and to achieve the objectives.

The creative process in Targetti is the result of incessant research and comparison.

A collective effort achieved with different skills, optics, thermodynamics, mechanics, electronics and design. Intuition opens the way to sharing ideas, exchanging opinions and to experimentation.

That is how we look for the optimal shape.

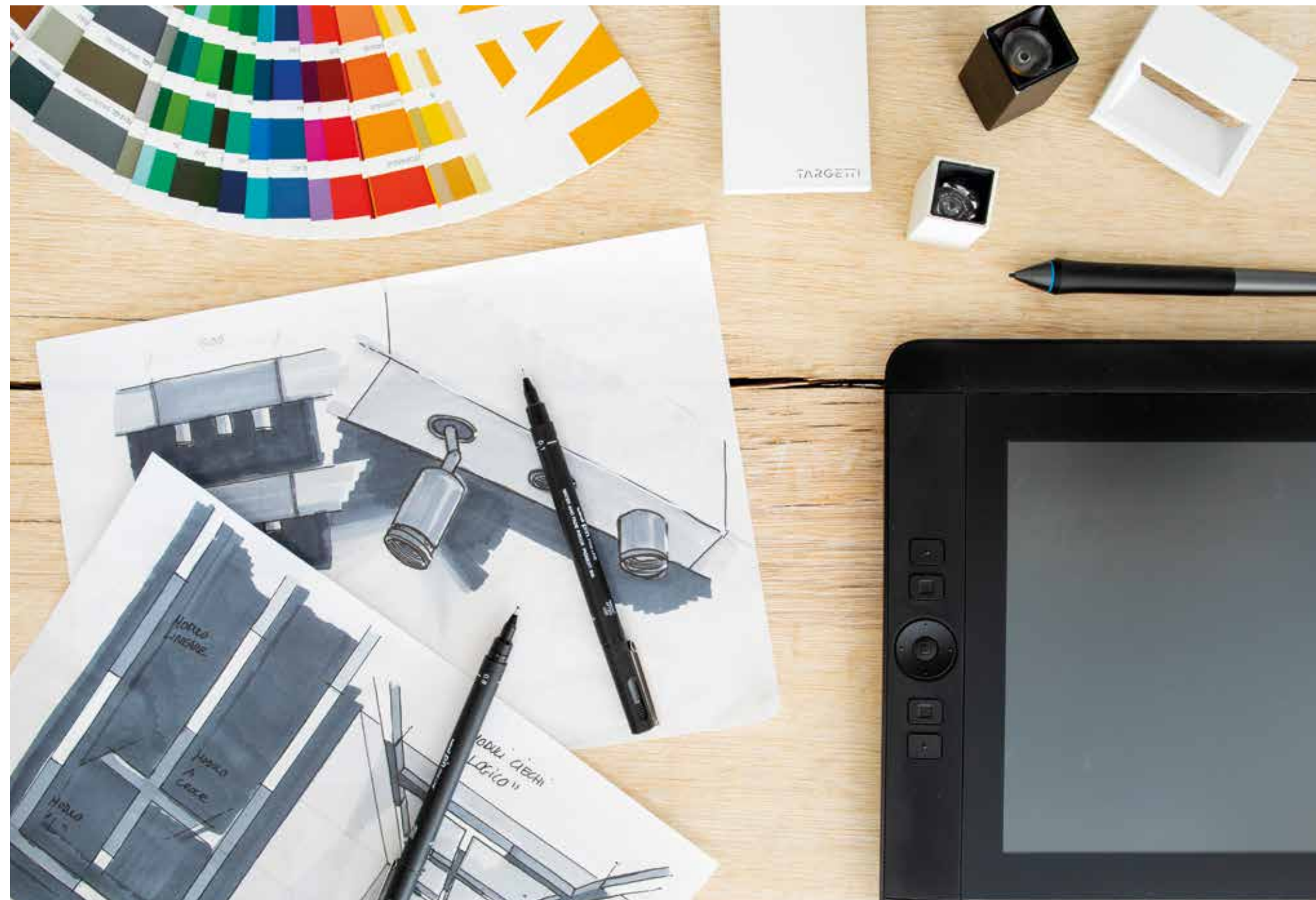


The PRODUCT SHAPE

The ability to interpret light with intelligence is the expression of Targetti style.

Our designs are essential and timeless. The aesthetics of our fixtures are the synthesis of attention to details and the search for materials.

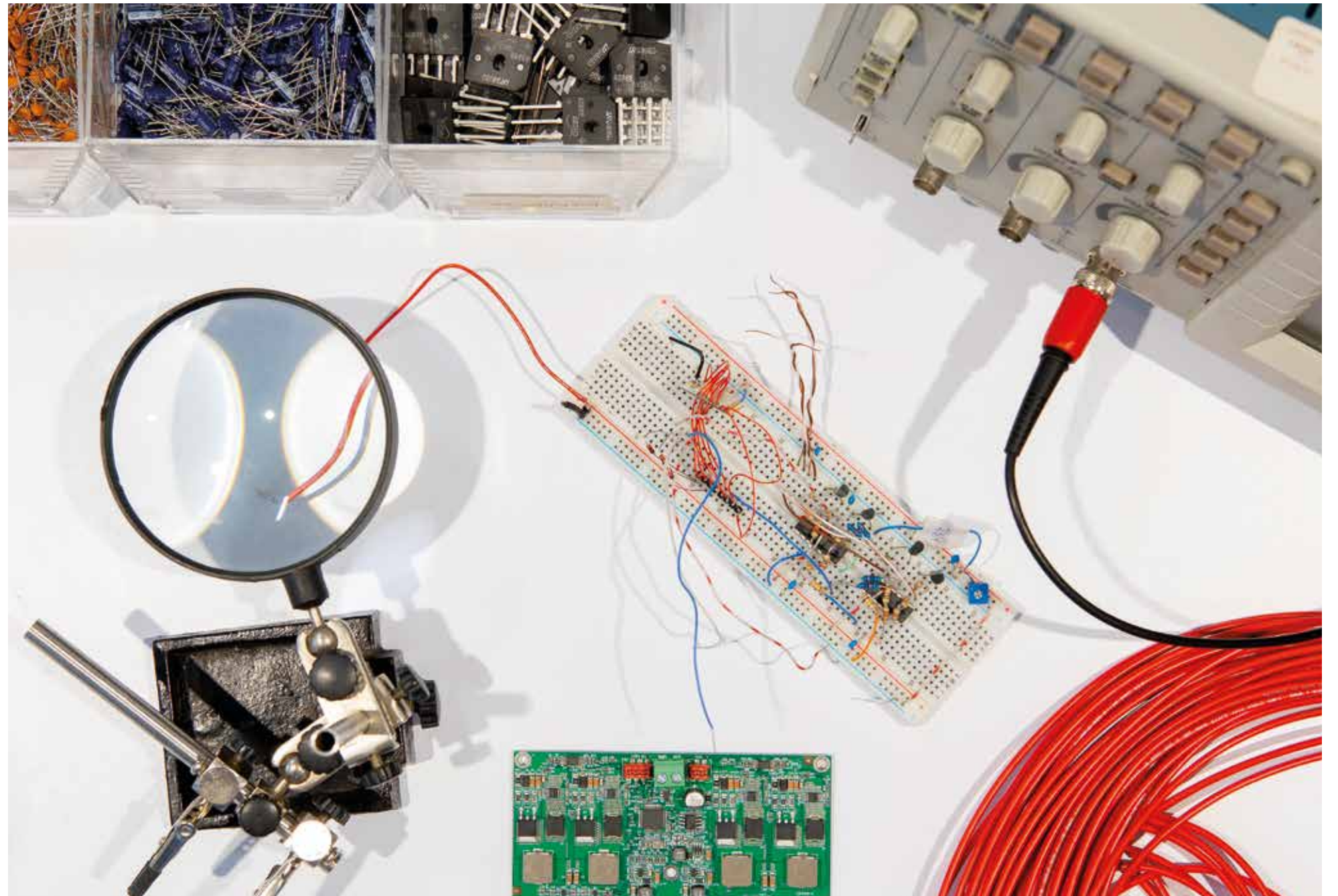
Products that are not afraid to show themselves, and that are capable of making the most of spaces without interfering.





Lighting performance is what commands
in the development of a product.

It is how to control light that
defines the project.

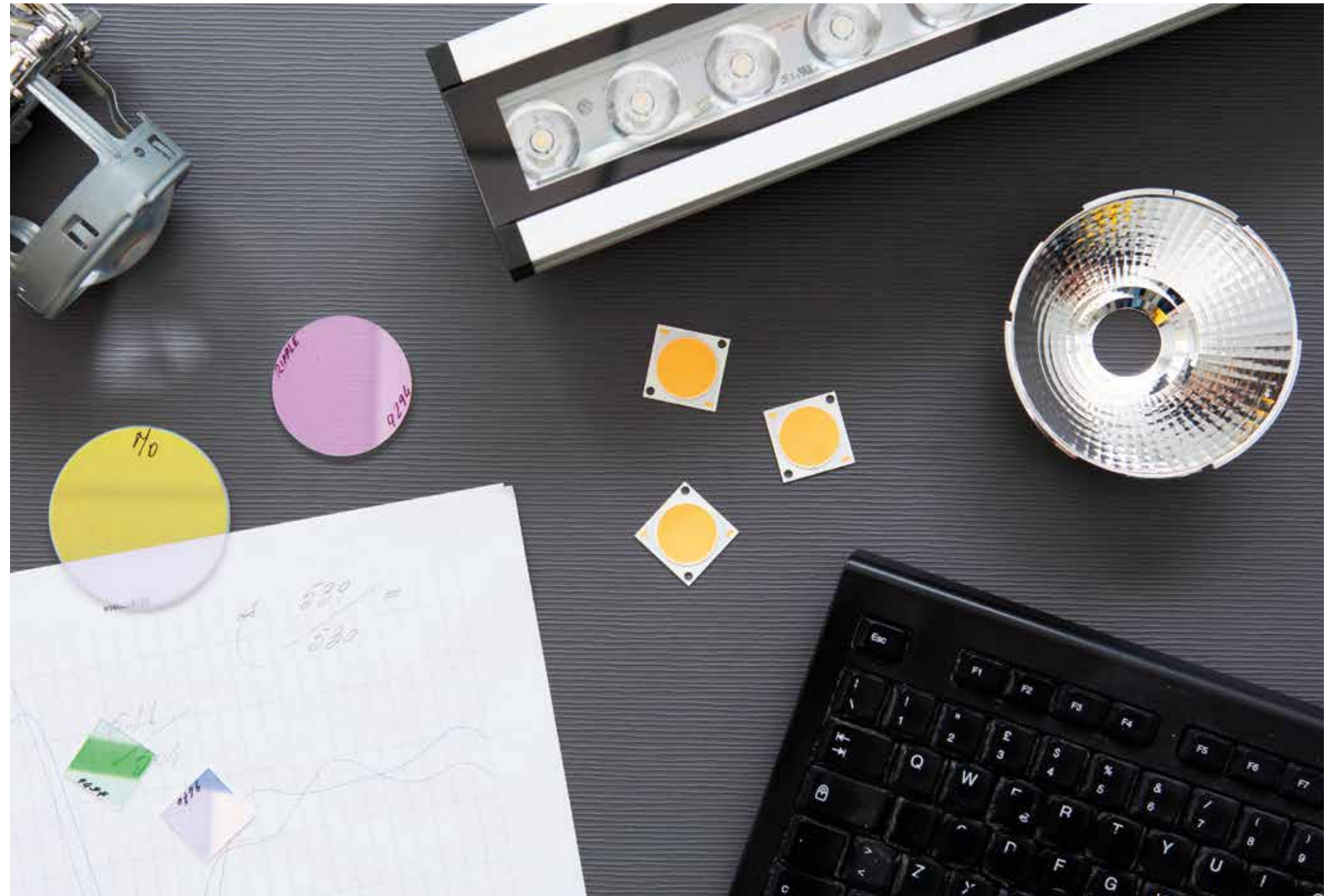




The SHAPE of LIGHT

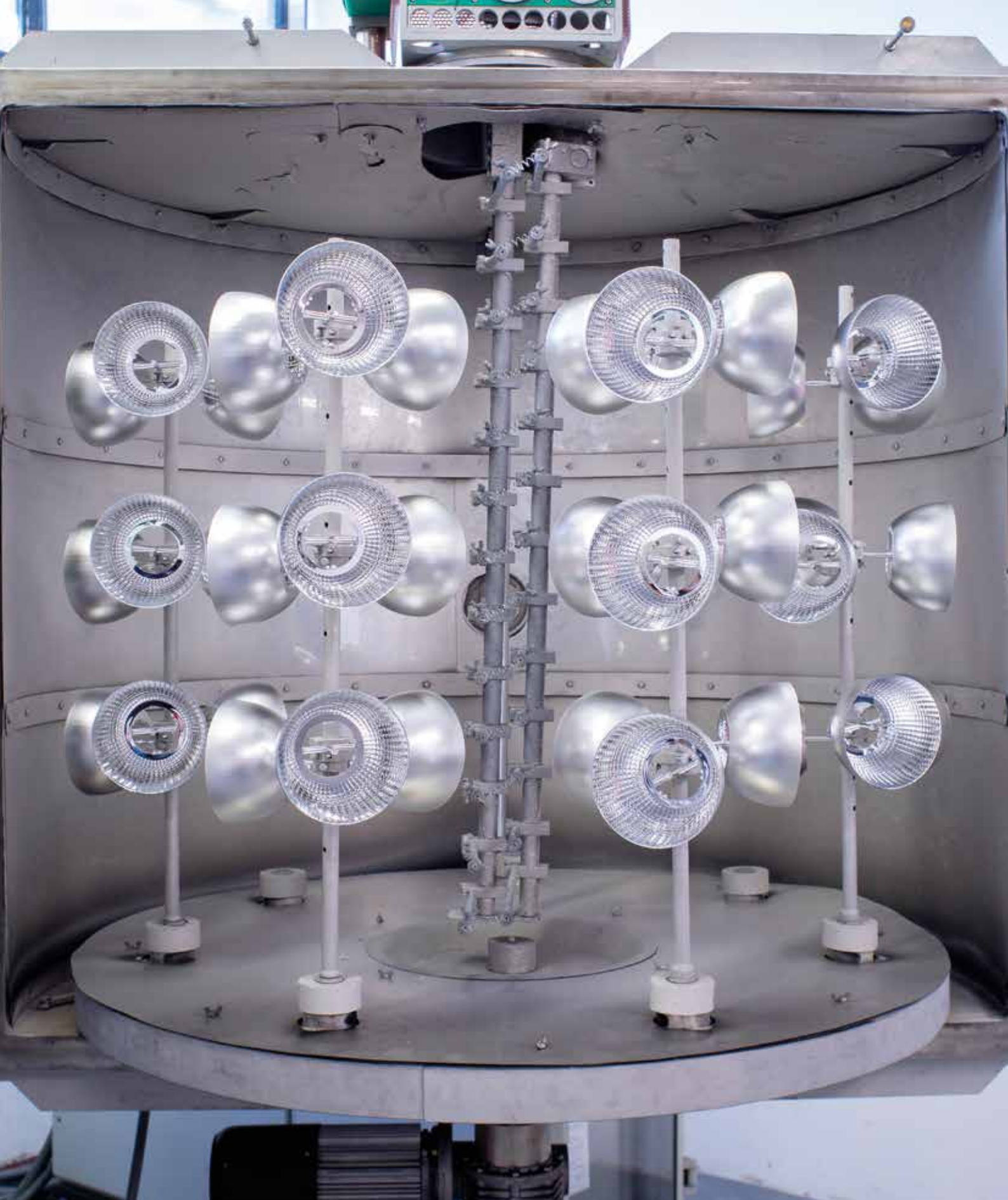
There are infinite ways to control light. Controlling light has been our strength for almost a century.

Optical systems are the heart of light fixtures: we design and develop them in our laboratory to reach the perfect synthesis between quantity and quality of light, between perfection and performance.



In a lighting project it is essential to give the right weight to the contrast between light and shade and to the many nuances in between: our optics know how to do this.





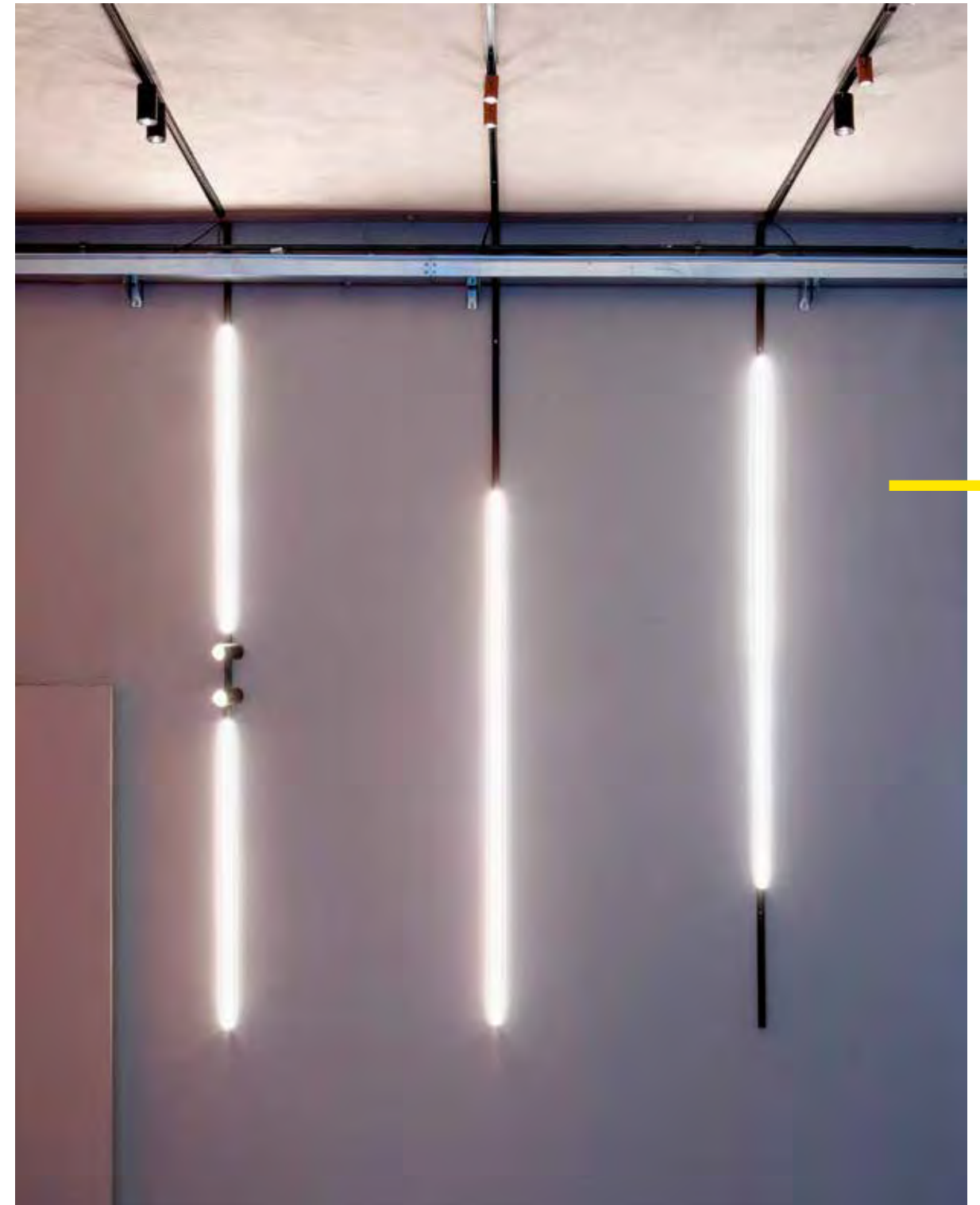
We never stop, we look for unprecedented shapes, we use new materials because every new shape and every new effect we discover is a stimulus to keep looking forward.

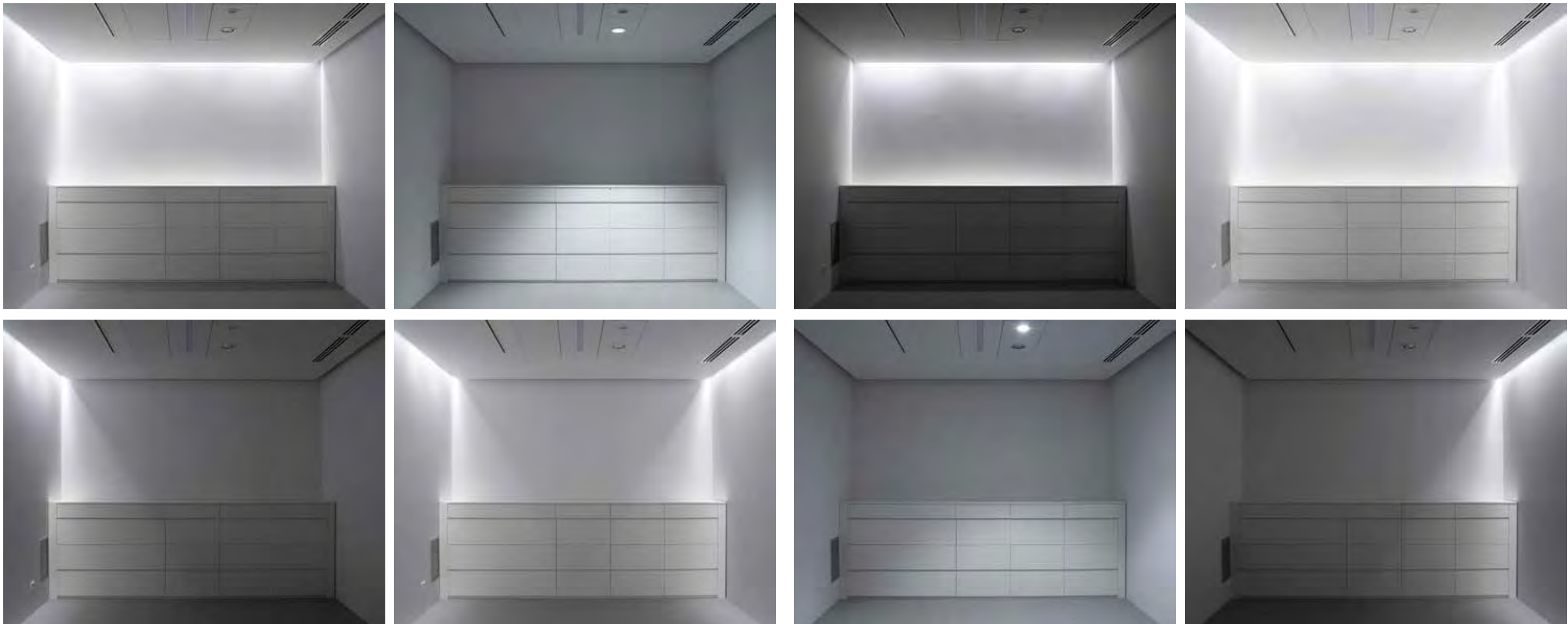


CREATED FOR ARCHITECTURE

Light gives character to environments,
their function and purpose are determined
and the architecture is enhanced.

Its language is a universal code capable
of surprising and exciting.
Lighting architecture or a work of art in the right
way multiplies its expressive content and power
to arouse emotions infinitely.





Our products are designed with this awareness
and the responsibility to carry out this task
in the best way.

A complete and versatile range that can meet any
design requirements in any application field.





From great architectural works to historical buildings and places of worship, leisure and entertainment facilities, workplaces and spaces dedicated to Retail.

Our fixtures enhance, highlight, emphasise, delineate and guide: an ideal product for every project.













DIALOGUE

Dialogue is growth, sharing and collaboration; having a mind that is open to continuous exchange with our partners.

Dialogue is letting yourself be “influenced” by things that are distant from our daily routine, being able to see the whole picture from a more complex, richer and wider perspective.

We engage in dialogue with our customers and partners constantly to understand their needs and to set common goals.

This way we are not only able to provide efficient solutions to meet complex design requirements but also to respond to unanswered questions and unexpressed needs.







This results in honing the necessary sensitivity every day to provide adequate and consistent answers by designing and developing custom made products and solutions if necessary.

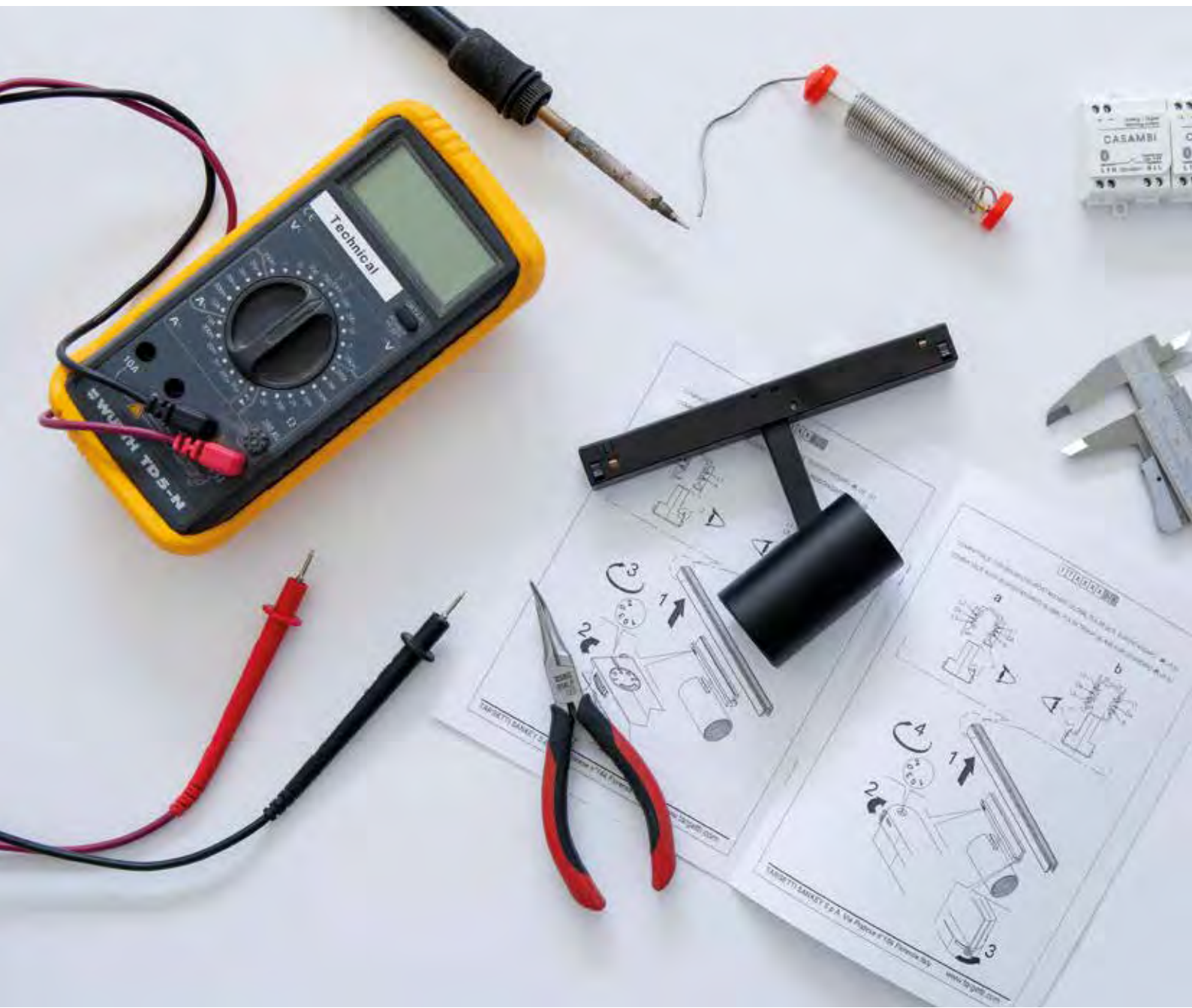
Creating ad hoc fixtures for a specific project is a challenge and a stimulus that feeds our creative energies.



A custom made project triggers a process that involves the entire company, from the marketing department to the research laboratories.

We open the right drawers, find the correct formula, combine ingredients, refine prototypes, assemble products and send them to customers.







The relationship that connects us to the market for us is so strong that the results of partnerships and exchange often give life to solutions that are so interesting that they enrich and improve our product collection.

LIGHT WITHOUT LIMITS

Taking chances, exchanging ideas with different companies, seizing opportunities all over the world: all this is natural to us.

Our team is everywhere with their wealth of skills and experience. Different and complimentary individuals that share the same working method, the same culture and the same language: that of light.

The strength of the Group is the team. The people that are part of it are a cocktail of identities, cultures, abilities and skills. It is them, us that are the real wealth, the trump card in a complex, global market that is constantly evolving.

We have an international approach, as well as strong local roots. This allows us to harmonise processes and products to different cultures and specific needs.



Chaoyang Park Plaza, Beijing - China

AN INTERNATIONAL TEAM



Targetti UK / Targetti France / Targetti Spain

Targetti China /

Targetti USA / Targetti Latin America

Targetti EAU /



Torre Costanera Center, Santiago de Chile - Chile



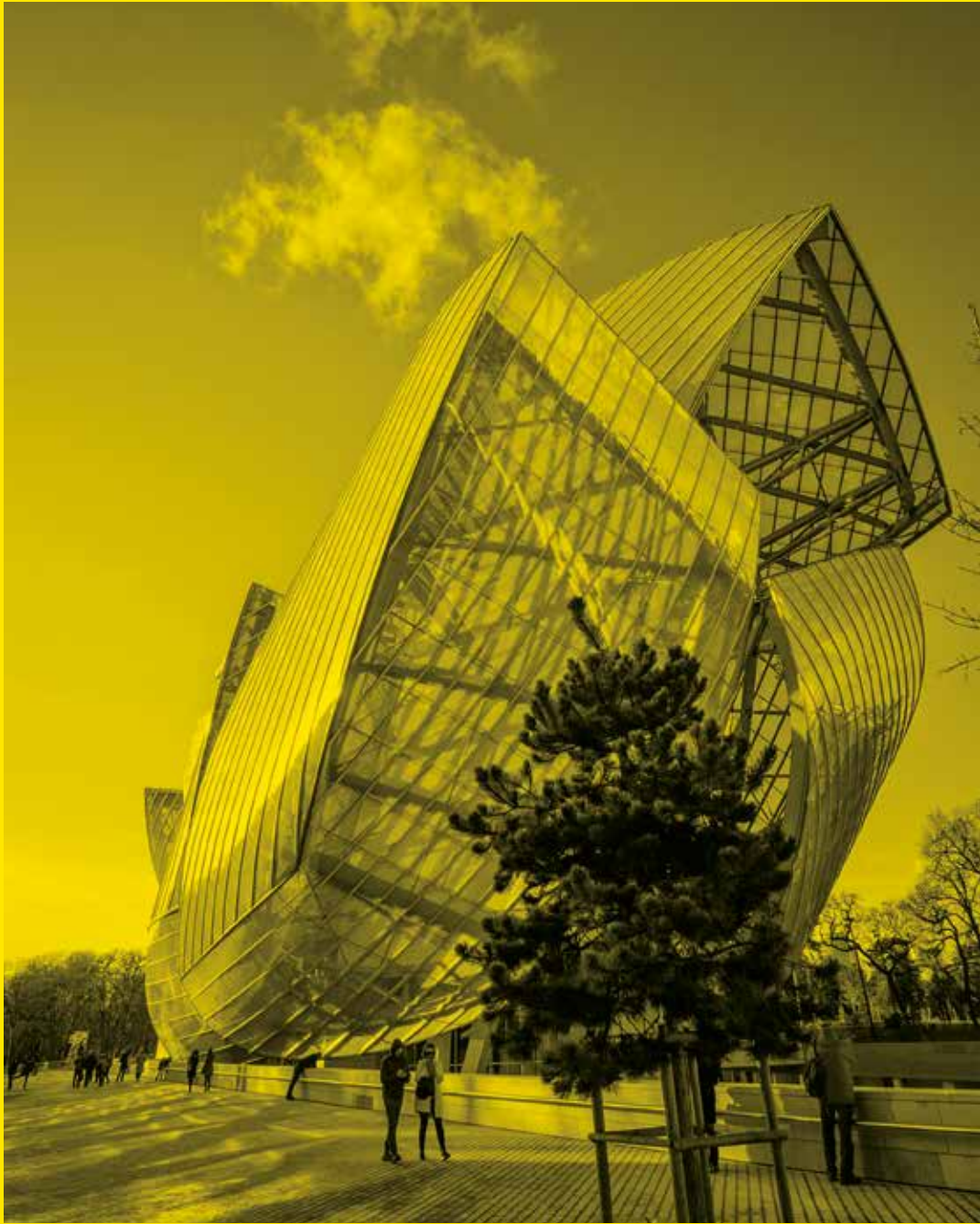
Giltrap Group showroom, Auckland - New Zealand



Pisa Tower - Italy



Arma Business Quarter, Moscow - Russia



Louis Vuitton Foundation, Paris - France



Boston Consulting Group, Los Angeles - CA



Banc of California Stadium, Los Angeles - CA

THE JOURNEY CONTINUES

We have followed the yellow line to here but an invisible yellow line winds through the streets all over the world: it lights museums, offices, churches, restaurants, shops, monuments and university campuses. It outlines a route that never stops, like our desire to grow and tell stories using light.

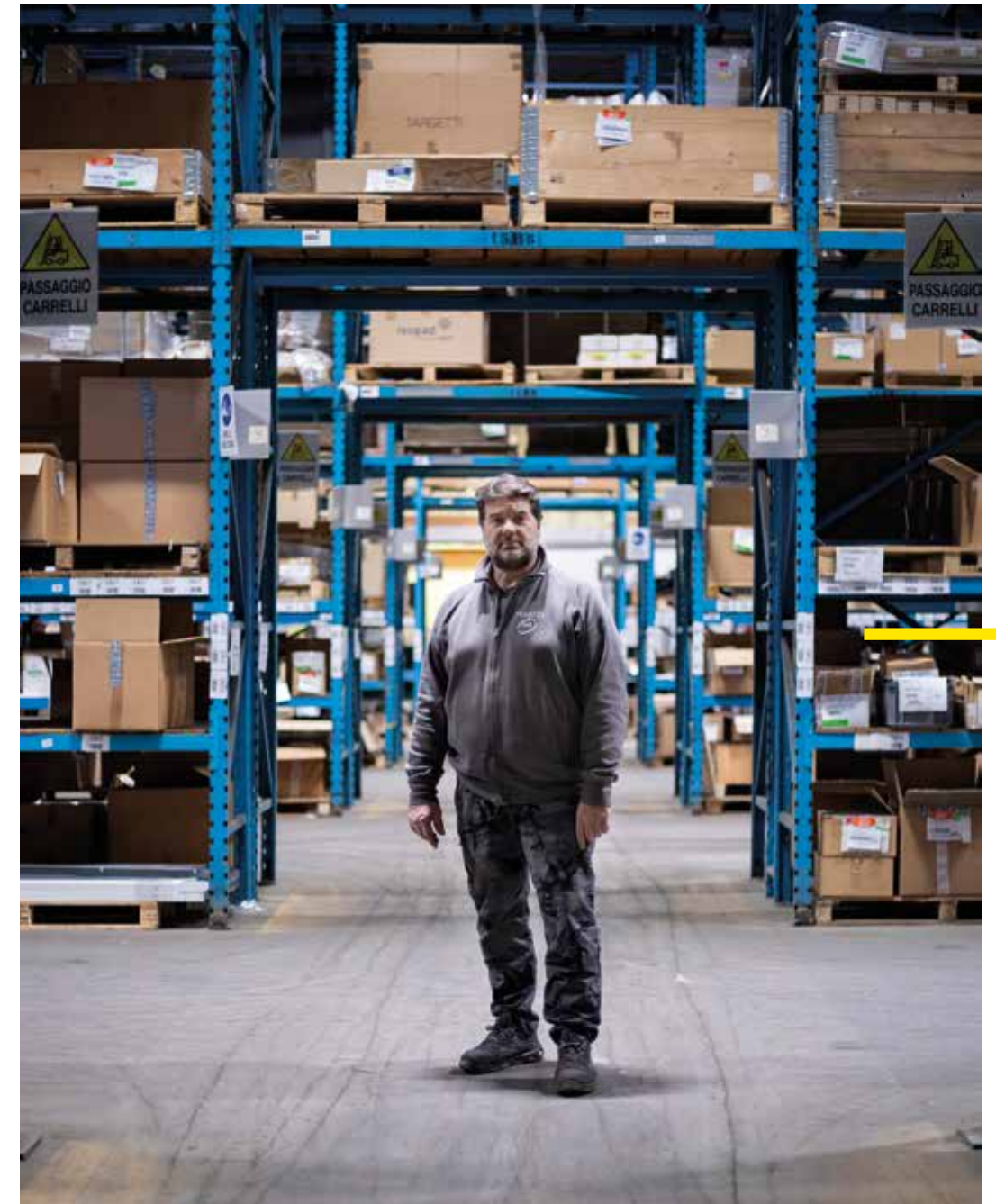
Our warehouses are full of ideas that turned into concrete solutions, they are never the same as before because our fixtures are constantly evolving.

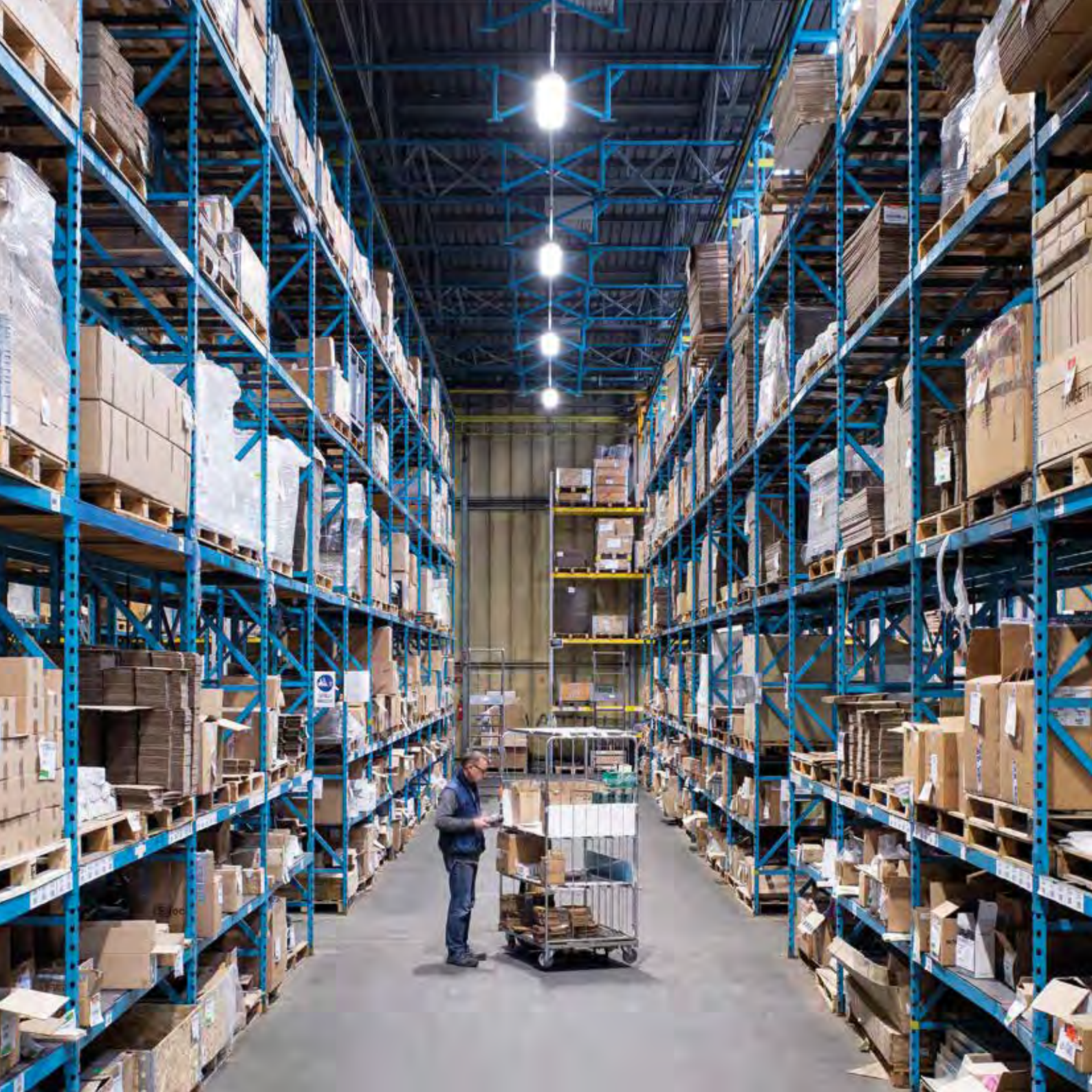
Inside every package there is a product, in every product there its “yellow line”, a spark of Targetti essence.





It is here that our technical skills, abilities, passion and desire to experiment take shape: cutting-edge industrial processes coexist with the care and flexibility of craftsmanship that is necessary to create custom made products.







We have followed the yellow line up to what could seem to be the end of the line to discover that in reality it never ends because every milestone marks the start of a new cycle.

We are open to welcoming new travelling companions.

We are ready to reach new targets.

project: Targetti Marketing Team
photos: Claudio Cerasoli